featuring MILLIE FLEUR COLLECTION BY BARI J.

Everlast



FREE PATTERN

Everlast

AGF studio

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 64" × 80"

Millie Fleur

FABRICS DESIGNED BY bari j.





MFL-21351
RIPPLES CORAL



MFL-21353
MISS THREAD DIJON



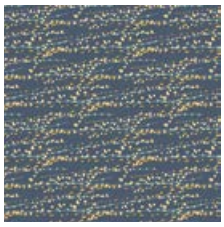
MFL-11360
LACE EDGE GOLDEN



MFL-21354
LINE DRAWINGS BLUING



MFL-21360
LACE EDGE DUST



MFL-21359
FIELD ANECDOTES DARK

PE-433
SNOW

MFL-21356
MISS THREAD ANEW

FABRIC REQUIREMENTS

Fabric A	MFL-21351	1⅛ yd.
Fabric B	MFL-21353	⅝ yd.
Fabric C	MFL-11360	1 ⅝ yd.
Fabric D	MFL-21354	⅝ yd.
Fabric E	MFL-21360	⅝ yd.
Fabric F	MFL-21359	⅝ yd.
Fabric G	PE-433	1⅛ yd.

BACKING FABRIC

MFL-21356 - 5 yds. *(Suggested)*

BINDING FABRIC

MFL-21359 (Fabric F) *(included)*

AGF

FEEL THE DIFFERENCE

© 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- Forty (40) 4 1/2" x 4 1/2" squares from Fabric **A** and **G**
- Eighty (80) 2 1/2" x 4 1/2" rectangles from Fabric **C**
- Twenty (20) - 2 1/2" x 2 1/2" squares from Fabric **B,D,E,F**
- Twenty (20)- 2 1/2" x 4 1/2" rectangles from Fabric **B,D,E,F**
- Five (5) 4 1/2" x 8 1/2" rectangles from Fabric **B,D,E,F**
- Ten (10) 2 1/2" x WOF" from Fabric **C**
- Five (5) 2 1/2" x WOF" from Fabric **A** and **G**

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Sew two 2 1/2" x WOF strips from Fabric **C** and one from Fabric **A** and **G** together to get a piece that looks like Diagram 1.
- Cut 2 1/2" strips, you should get roughly 17 strips. Repeat this same process with the remaining WOF strips to get a total of 80 strips that look like Diagram 2.

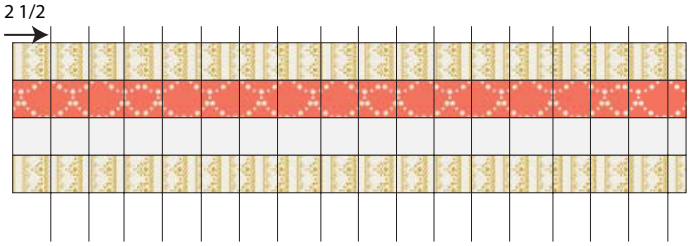


DIAGRAM 1

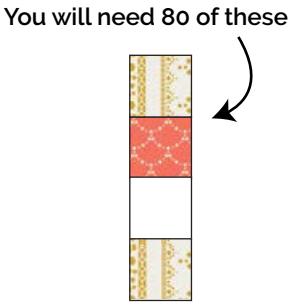


DIAGRAM 2

- Place your strips cut in Diagram one following Diagram 3. Sew your coordinating 2 1/2" x 2 1/2" squares and 2 1/2" x 4 1/2" strips to the ends of your strips cut in Diagram 1. Sew following Diagram 3.

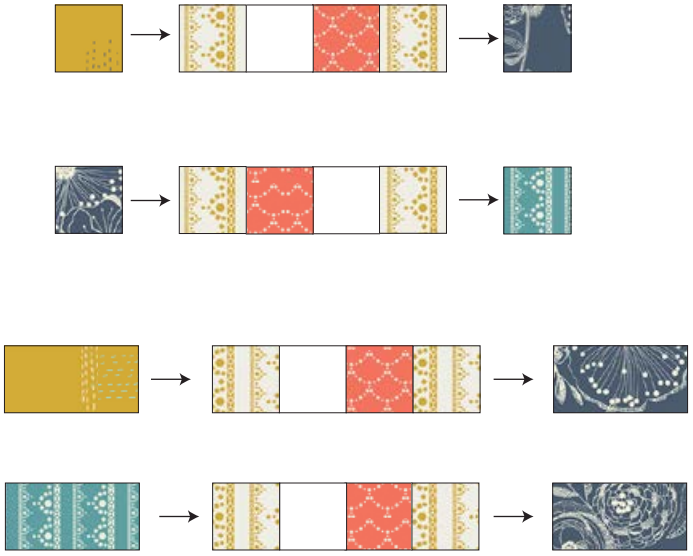


DIAGRAM 3

- Take two 2 1/2" x 4 1/2" rectangles from Fabric **C** and **D** and sew together following Diagram 4.1. Next take two 4 1/2" x 4 1/2" squares from Fabric **A** and **G** and sew to the pieces created in Diagram 4.1. Follow Diagram 4.2.

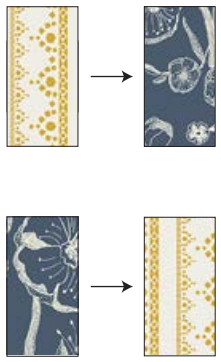


DIAGRAM 4.1

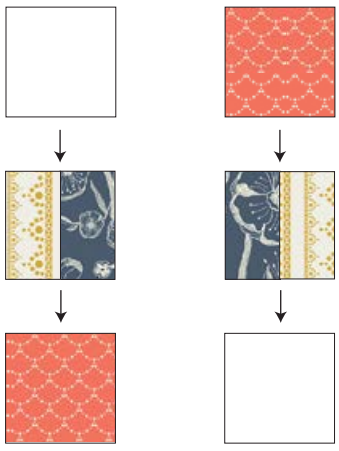


DIAGRAM 4.2

- Next sew two 2 1/2" x 4 1/2" rectangles from Fabric **C** to each side of a 4 1/2" x 8 1/2" rectangle from Fabric **D**. Follow Diagram 5.



DIAGRAM 5

- Take piece created in Diagram 4.2 and sew to piece created in Diagram 5, following Diagram 6.

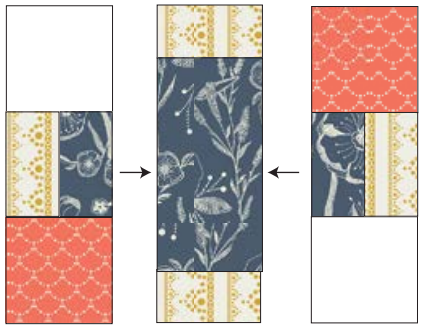


DIAGRAM 6

- Sew the pieces created in Diagram 3 to the piece created in Diagram 6. Follow Diagram 7.
- You should get a block that looks like Diagram 8. You will need five of each block which will be a total of 20 blocks to create this quilt.



DIAGRAM 7

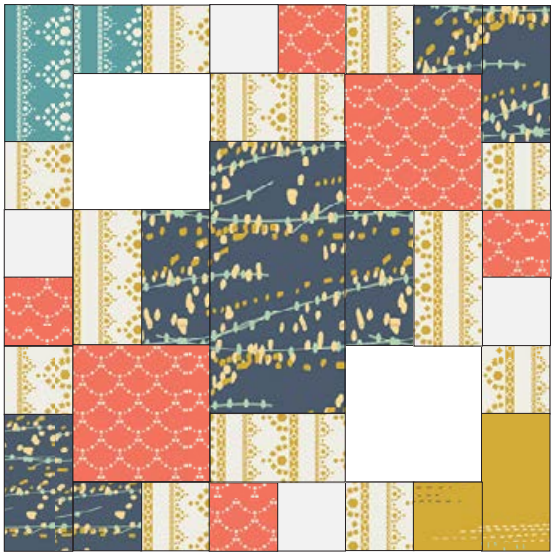
Block A



Block B



Block C



Block D

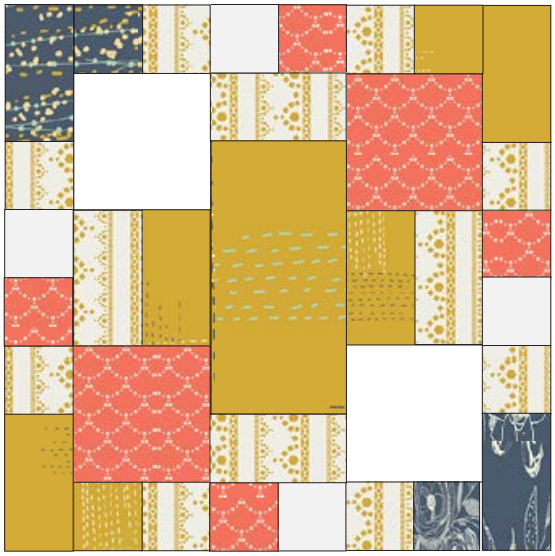


DIAGRAM 8

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Following Diagram 9 and using the quilt illustration as a guide. Sew the following rows together and then sew the rows together matching up seams.

A	B	C	D
B	C	D	A
C	D	A	B
D	A	B	C
A	B	C	D

DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together.

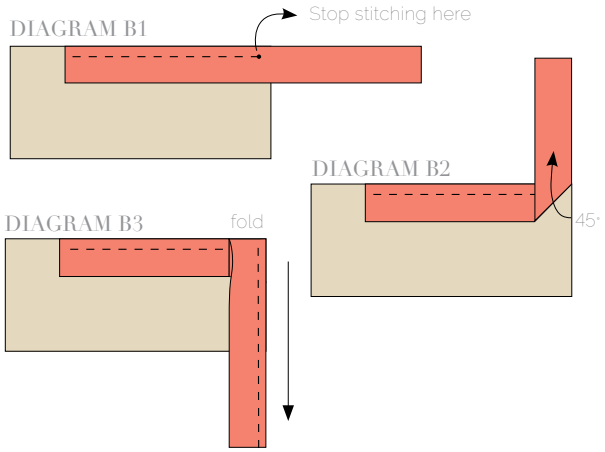
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the **Fabric F** to make a final strip 288" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.